

CURRICULUM VITAE and PUBLICATIONS LIST

Anne Mette Randrup Jørgensen

Education

- 2017 PhD Cross-Cultural and Regional Studies, University of Copenhagen.
 2012 Certificate in Project Management. Promentum, Copenhagen.
 2002 MA Ethnography and Social Anthropology, University of Aarhus.
 1997 Supplementing education in Film- and Media Science, University of Aarhus.
 1995 Director of Documentary Filmmaking. Les Ateliers Varan, Paris.

Position

June 2023 *Director*, Danish Arctic Institute

Former Positions

- 2022-2023 *Senior Project Researcher* at the National Museum of Denmark, 'Between Pride and Shame: Postcolonial Renegotiations of Greenland as Part of Danish Cultural Heritage'.
- 2020-22 *Senior Project Researcher* on 'Activating Arctic Heritage' about research and community dialogues in two UNESCO World Heritage Sites in Greenland.
National Museum of Denmark
- 2021-22 *Exhibition producer* and *Film consultant* on education film on Inuit today and the 5th Thule Expedition (1921-24). National Museum of Denmark
- 2017-19 *Curator and Project Manager* on 'Tumisiut' about the Fifth Thule Expedition (1921-1924) and digital sharing of the photographs and museum objects from the expedition. National Museum of Denmark
- 2017-18 *Post doctoral Fellow* at Resource Extraction and Sustainable Arctic Communities - a Nordic Centre of Excellence (REXSAC)
- 2013-17 *PhD Candidate*, Cross-Cultural and Regional Studies, University of Copenhagen.
- 2010-13 *Project Manager* at the National Museum of Denmark. Three projects on archival films, digitization and exhibitions
- 2007-8 *Maternity Leave*
- 2005-10 *Project Manager* at the National Museum of Denmark's Ghana Initiative
- 2005 *Research Assistant*. Evaluation of public participation in a National Park Project in southern Jutland. University of Southern Denmark
- 2004 *Maternity Leave*
- 2003 *Researcher and Director* on Film and Research Project in Niger, Camera as Cross-Cultural Tool. Aarhus University

Fieldworks in

- France (1994, including filming)
 Denmark (1995, including filming)
 Ghana (1998 extensive + several times in 2005-7)
 Niger (2003, including filming)
 Greenland (2014-5 extensive)
 Sweden (2018)
 Nunavut (2018 + 2022)
 Greenland (2020, 21 and 22, several times)

Grants and fellowships

- 2014 PhD Grant from Greenland Research Council and the Danish Research Council
 2012 Travel Grant from Jens Ydes fond, Nuuk
 2001 50 Years Jubilee Grant from Jysk Arkæologisk Selskab and Augustinus Fonden
 1999 Study fellowship at the Nordic Africa Institute, Uppsala University

Professional Networks

- 2020- External examiner at *Ilisimatusarfik (University of Greenland)*
 2013- External examiner in *Anthropology at Aarhus University and University of Copenhagen*
 2004- *Visual Anthropology Network of the European Association of Social Anthropologist, VANEASA (Member of the Network Committee)*
 2017-2018 *The Association for American Anthropologists (ordinary member)*
 2015-2018 Researcher in *Resource Extraction and Sustainable Arctic Communities - a Nordic Centre of Excellence (REXSAC)*. <https://www.rexsac.org/researcher/anne-mette-jorgensen/>
 1995-2017 *The Nordic Anthropological Film Association (Member of the Working Committee)*
 2013-2017 Researcher associated to *Denmark and the New North Atlantic (funded by the Carlsberg Foundation)*

Editorial Boards

- 2017-2018 Member of the Editorial Board of the *Journal of Anthropological Films* – the first journal to publish peer reviewed anthropological films (<https://boap.uib.no/index.php/jaf/>)
 2018 Guest Editor, *Anthrovision*, Special Issue on Film in Ethnographic Museums and Exhibitions, Vol 5.1, (<https://anthrovision.revues.org>)
 1996-2018 Member of the Editorial Board of *NAFA Network* – Newsletter of the Nordic Anthropological Film Association (nafa.uib.no)

LIST OF PUBLICATIONS**Monographs**

Jørgensen, AM: *Moving Archives : Agency, Emotions and Visual Memories of Industrialization in Greenland*. PhD Dissertation. University of Copenhagen, Faculty of Humanities, 2017. 258 p.

Anthologies

Jørgensen, AM (ed.): *Nordic National Museums strengthening Arctic Heritage, TemaNord*, vol. 514, Nordisk Ministerråd 2020.

Jørgensen, AM & N.V. Furlan (eds.): *Anthrovision - VANEASA Online Journal*, Vol. 6.1. 2018, Special Issue: Film in Ethnographic Exhibitions

Jørgensen, AM (ed.): *Danskernes huse på Guldkysten 1659-1850*. Copenhagen: Forlaget Vandkunsten and National Museum of Denmark. 2015

Published peer-reviewed articles

Jørgensen, AMR 2021: 'De arktiske folk er ét. 5. Thule Ekspedition 1921-24'. I *Dansk Ekspeditionshistorie*. Gads forlag

Appelt, M.; Grønnow, B. & **AMR Jørgensen** 2021: 'Inuit Pencil Drawings and Co-Creation : Rediscovering the Artwork Made During the Fifth Thule Expedition'. I: *Alaska Journal of Anthropology*. Bind 19, 2021.

Appelt, M.; Grønnow, B. & **AMR Jørgensen** 2021: 'Inuits verden i blyantstegninger: På opdagelse i samlingerne fra 5. Thule Ekspedition'. I *Tidsskriftet Groenland*, nr.3, 2021.

Høst Seiding, I., **AM Jørgensen** et al. 2020: 'Let the Past Begin: Memory, History and Heritage'. I Gremaud & Thisted (red.), *Denmark and the New North Atlantic: Narratives and Memories in a Former Empire*, Aarhus Universitetsforlag

Keith, Darren, B. Griebel, P Gross & **AM Jørgensen** 2019: 'Digital Return of Inuit Ethnographic Collections using Nunaliit' in in T Fraser et al. (eds.): *Further Developments in the Theory and Practice of Cybercartography*. Elsevier Inc.

Jørgensen, AM 2019: "Communitication and emotional capital – Producing, shaping and re-shaping communities before and after mining in Norbotten and Disko Bay" – chapter in special issue: 'Mining Emotions' by Research Task 5 in REXSAC, Submitted to *Geoforum*

Jørgensen, AM, Seiding, I et al. 2019: Chapter in Thisted, K, ASN. Gremaud (eds.): *Denmark and the New North Atlantic*. (Co-written anthology by the Research Project Denmark and the New North Atlantic) Copenhagen: Museum Tusulanum

Jørgensen, AM 2018: "Introduction: Curating Film in Ethnographic Exhibitions" in Furlan, N.V. and A.M Jørgensen (eds.): *Anthrovision*, Special Issue on Film in Ethnographic Museums and Exhibitions, Vol 5.1, (<https://anthrovision.revues.org>)

Appelt, M, **AM Jørgensen**, SC Pedersen, PG Feldt & J Wang 2018: 'Femte Thule Ekspedition: - Mod nye fællesskaber' in GB Ween (ed.): special issue of *Nordisk Museologi*, bind 1, 2018.

Jørgensen, AM: "Miner og eftermæler : Qullissat og Marmorilik". In *Tidsskriftet Grønland*, vol. 63, Nr. 3, 2015, pp. 135-147.

Jørgensen, AM: "A Gentle Gaze on the Colony : Jette Bang's Documentary Filming in Greenland 1938-9". In Scott MacKenzie and Anna Westerståhl Stenport (eds.): *Films on Ice: Cinemas of the Arctic*. Edinburgh : Edinburgh University Press, 2014, pp. 235-244.

Jørgensen, AM: "De g(l)emte Jette Bang film – om alle filmene fra rejsen i 1938-9." in *Tidsskriftet Grønland* 4, 2013, Copenhagen: Det Grønlandske Selskab, pp. 296-305.

Jørgensen, AM: "Archaeology, Visuality and Dialogue – Jørgen Meldgaard's Film Materials and Books on Art from the Arctic" in Murielle Nagy (ed.): *Études/Inuit/Studies*, 2013, Vol. 37, no 1, University of Laval, pp. 127-145.

Jørgensen, AM: "Meldgaard og de levende billeder - med filmkameraet i Vestgrønland 1952, Igloolik 1954 og Qajaa 1982" in *Tidsskriftet Grønland*, 3, 2011, Copenhagen: Det Grønlandske Selskab, pp. 209-18.

Kurt-Nielsen, Jesper, and **AM.Jørgensen**: "Frederiksgave – Nationalmuseet genopfører slaveplantage i Ghana" in *Arbejdsmarken 2008*, National Museum of Denmark, pp.55-68.

Jørgensen, AM: "Filmmaking as Ethnographic Dialogues: Rouch's family of 'scoundrels' in Niger" in P. Hockings (ed.): *Visual Anthropology* vol. 20, issue 1, January 2007, Harwood Academic Publ., pp. 57-73.

Jørgensen, AM and B.Madsen: "The Nordic Anthropological Film Association (NAFA): In Brief" in P.Biella and C.Piault (guest eds.): *Visual Anthropology Review. Visual Anthropology in Europe*. Vol. 23, no.1, spring 2007, pp. 107-110.

Jørgensen, AM: 'Sankofa and Modern Authenticity in Ghanaian Film and Television' in M.Baaz and M. Palmberg (eds.): *Same and Other. Negotiating African Identity in Cultural Production*. Uppsala: Nordiska Afrikainstitutet, 2001. pp.119-142.

Articles in other Anthologies

Jørgensen, AM: "Spor i ord og sten" i P.Hernæs (ed.): *Danmark og kolonierne: Vestafrika*, København: Gads Forlag, 2017, pp.353-367.

Jørgensen, AM: "Introduktion" samt "Varetagelsen af Ghanas materielle kulturarv" i A.M. Joergensen (ed.): *Danskernes huse på Guldkysten 1659-1850*. København : Forlaget Vandkunsten and Nationalmuseet. 2015

Bredwa-Mensah, Y., O.Justesen and **AM.Jørgensen:** *Frederiksgave Plantation and Common Heritage Site*. Exhibition catalogue. Copenhagen: National Museum of Denmark, 2007.

Exhibitions

The 5th Thule 100 Years Photo Exhibition, til danske repræsentationer i udlandet. Producent 2021.

Film i Jordens Folk, Arkivfilm installationer i den permanente etnografiske udstilling, Nationalmuseet, København. Producent. 2013.

Akwaaba Ghana. Særudstilling om ghanesisk mode og genanvendelse af affald. Nationalmuseet, København. Kurator. 2009.

Permanente udstillinger til *Frederiksgave Plantation and Museum of Slavery*. Accra, Ghana. Producent, med Yaw Bredwa-Mensah og Ole Clemmen Justesen. 2007.

Films

Jørgensen, AM : *Film in Peoples of the Earth: Film in the permanent ethnographic exhibitions in the National Museum*. (Producer). 2013.

Jørgensen, AM and B.Madsen: *Friends, Fools, Family. Rouch's Collaborators in Niger*. Film (Directing). 2005. Distribution: Documentary Educational Resources, Boston, US; Société Française d'Anthropologie Visuelle, Paris and the Nordic Anthropological Film Association, Bergen.

Givoni, D. and **AM.Jørgensen:** *Rosh Ha' Shanah – The Invention of a Tradition*. Film (Directing). 1996. Distribution: The Danish Jewish Museum.

Webpresentations

LaCour, S, **Jørgensen, AMR**, & B. Nielsen, 2020: *5 Thule Ekspedition 100 års jubilæum*.

www.5thule100.dk

Jørgensen, AM & KAH. Vintov, 2018: *Tumisiut: I 5. Thule Ekspeditionens fodspor*.

<https://natmus.dk/historisk-viden/forskning/forskningsprojekter/tumisiut-i-5-thule-ekspeditionens-fodspor/>

Jørgensen, AM & M. Sander, 2009: *Ghana Initiativet*. <https://natmus.dk/historisk-viden/forskning/forskningsprojekter/ghana-initiativet/>

Media, selected

Amuletdrengen fra den magnetiske nordpol. 30/12/2022. Af Katja Kvaale, Weekendavisen (DK). Hovedkilde (med M. Appelt)

På detektivjagt i forhistorien. 13/07/2022. Af Josephine Schnohr, AG/ Grønlandsposten (Grønland). Hovedkilde.

Arctic Hub: Research project: Students draw places in Sisimiut. 01/06/2022. Af Nicoline Larsen, Arctic Hub, website. Kilde (med F. Fuuja Larsen og K. Nuka Godtfredsen)

Den 5. ekspeditions største udbytte: Viden om Inuiternes sprog og kultur. 19/03/2022. Af Ann-Sophie Greve Møller, Kristeligt Dagblad (DK). Hovedkilde.

HKM Dronning Margrethe og 5. Thule Ekspedition. 09/10/2021. DR TV, nyhedsindslag. Hovedkilde.

Nordlys festival på Nationalmuseet. 18/09/2021. TV2, webdok af Søren Dalager Ditlevsen. Hovedkilde.

Når oldefars lejr bliver verdensarv. 09/09/2021. Nationalmuseets hjemmeside. Webdok. Hovedkilde (med M. Appelt).

Da grønlandere og danske videnskabsfolk tog på ekspedition sammen, fik de særligt én vigtig indsigt. 02/09/2021. Af Ann-Sophie Greve Møller, Kristeligt Dagblad (DK). Hovedkilde

Sort-hvide erindringer fremkaldes. 09/01/2015. Af Uffe Wilken, Videnskab.dk. Hovedkilde

Glemte film om grønlandere og 'negerkonger' er dukket op. 08/05/2014. Af Camilla Stockmann, Politiken (DK). Hovedkilde.

Grønlandsfilm sikret for eftertiden. 18/12/2012. Kalaallit Nunaata Radio, webartikel af Martine Lind Krebs. Hovedkilde.